

WMB Skits

Now, Tell the Truth

Cast: Master of Ceremonies (MC)
Telephone
Radio
Laptop
Panelist 1
Panelist 2

Props: Telephone, radio, laptop, two tables, cassette tape of radio broadcasts or radio sounds, 2 large cards, 2 black marking pens

Note: Laptop, radio, and telephone are on top of one table. Three people are under the table, out of sight. These three may move the type of communication they represent as they speak. Or the dialog of these items could be taped and the persons under the table only need to move the items. When others (such as the MC) are speaking, the tape can be paused.

People representing the items should already be in place at opening of sketch. MC and two panelists enter. MC stands center stage, and panelists sit at the second table on which there are black markers and cards at their places

MC: Welcome to "Now, Tell the Truth." Today we have before us three missionaries, at least that is what they claim to be. *(pause)* Only one is the real missionary. Our expert panel will ask questions of the missionaries and try to uncover the truth.

Panelist 1: Have you been a missionary for very long?

Laptop: I'm new on the world scene, but I am the new wave of communication and information. I am especially popular with the younger generations and who rely on me to allow them to "see" the world.

Radio: I have been around longer than both of these "technological breakthroughs."

Telephone: Well, everyone likes me, young and old alike. And, like the radio, I am no spring chicken either!

Panelist 2: How far-reaching are your efforts?

Telephone: Why, I go **all** around the world! Well, *(sadly)* except in some remote areas... *(regrouping)* but cell phones are getting quite popular!

Laptop: There are fewer and fewer limits of locations to where I can reach. People can take me anywhere they wish. Granted, not everyone can own a laptop, but millions of people around the world do.

Radio: My airwaves reach the cities, the countryside, and even remote areas. My radio waves go beyond oceans, over walls, into the midst of wars, and past government barriers. Radio waves are everywhere. All you need is a little radio, and they are available in practically every culture.

Panelist 1: What would you say your special gifts are?

Radio: Because a transistor radio is inexpensive, almost anyone can afford one. It can be carried as a companion day and night. It is a popular means of communication.

Laptop: I am a symbol of modern technology and am growing more flexible daily. I am...

Telephone: *(interrupting and addressing Laptop)* We each have special uses, but you and I do cost the customer more than radio,...but everybody likes me! They talk and talk and talk and talk....

Panelist 2: *(interrupting Telephone)* Next question, please! *(pause until all is silent)* Are there any limits to your effectiveness?

Telephone: Not with cell phones! Ha! Of course, phone companies aren't exactly giving them away... *(voice fading away)*

Laptop: I think I am quite effective. After all I can go wherever a person can go... *(sheepishly)* or where there is electricity and phone lines. However, with technological advances, those limits might not be major hindrances soon.

Telephone: Will somebody **please** pull his plug? Or overload his system?

Radio: My effectiveness is limited only by the availability of funds to continue airing programs. Otherwise, as radio time is furnished, Christian programs can reach millions who might not otherwise hear the gospel. I wish you could read some of the letters I get...

Telephone: *(interrupting with surprise)* You get letters?

Laptop: *(proudly)* I've got mail! *(sheepishly)* Or rather, my owner has mail.

MC: Okay, it's time to vote. Panelists, have you uncovered the truth? Do you know the identity of the real missionary? It is your task to mark your cards and prepare to reveal your votes. *(waits as panelists vote)* Now, hold them up as I call their names. Telephone. *(pause)* Laptop. *(pause)* Radio. *(panelists raise their cards)* Now, will the real missionary please stand up? *(looks at items on table)*. Oh, I guess you ought to ring, jingle, shake, or something.

(All wiggle, jingle, shake, and then the radio comes on. Laptop could have a light come on and say, "You've got mail." The telephone can ring or jingle. The radio can play one of the audio clips found on the WMB web site – worldmissionbroadcast.org.)

MC: *(addressing congregation)* Yes, radio is the real missionary, reaching people in their own cultures and in their own languages.

(Pauses...and holds hand over ear as though listening to something.) Ladies and gentlemen, we have late-breaking announcement. It seems we have **two** missionaries here. World Mission Broadcast includes, not only radio, but television and **Internet** broadcasts as well.

Such programs **do** cost. Will you cover a minute or more of broadcast time? Between radio, television and internet broadcasts we are currently supporting close to **2 million minutes** of air time each year. Our broadcasts are being done more on a local basis, allowing us to take advantage of **decreased** airtime costs, so now all it takes to produce **one minute of air time is \$4.00!** Someone may need that very minute to hear the gospel that you help provide.

**Sharon Thornhill
Philadelphia District**

The Price is Right

Setting: Television studio

Cast:

- ♦ Announcer
- ♦ Rob Rarker—the host
- ♦ Hostess—non-speaking role
- ♦ Four contestants—key people in the congregation, such as pastor, Sunday School superintendent, NYI president, and NMI president

Announcer: Welcome to the fabulous *The Price Is Right!* (*Applause—continues through the naming of the contestants*)

(*Name*), come on down! (*Name*), come on down! (*Name*), come on down! (*Name*), come on down! These are our four contestants today on *The Price is Right*. And now, here is our host, Rob Rarker. (*Applause*)

Rob Rarker: Thank you, thank you, thank you. Welcome to *The Price is Right*. What a wonderful welcome from this beautiful audience! And what a marvelous group of contestants we have today! Now, I want you to see the only item up for bid on our show today. Here it comes...a radio! (*Hostess enters carrying a radio.*) Tell us about this special radio.

Announcer: Well, Rob, through this special radio and many others like it, World Mission Broadcast programs are heard. World Mission Broadcast truly reaches the unreached. Even in the poorest countries, radio is a primary means of mass communication. Nearly 97 percent of the world's population uses radio for communications. In countries, where the illiteracy rate is high, people can and do "tune in." World Mission Broadcast sends the gospel message to 75 world areas in 33 languages and dialects. Yes, indeed, this is a special radio!

Rob Rarker: Thank you for that fantastic description of this radio. OK, contestants, I want your bid on how much per minute of air time it costs to spread the gospel by World Mission Broadcast. We need the closest bid in U.S. dollars without going over the cost

Contestants: (*All four give bids. Each one gives a high bid that greatly exceeds the cost.*)

Rob Rarker: Oh, goodness. I'm very sorry. Every one of you has overbid. (*Pulls a card from his pocket*) The actual cost of spreading the gospel by World Mission Broadcast is \$4.00. Between radio, television and internet broadcasts we are currently supporting close to **2 million minutes** of air time each year. Our broadcasts are being done more on a local basis, allowing us to take advantage of **decreased** airtime costs, so now all it takes to produce **one minute of air time is \$4.00!**

While none of our contestants are winners, the **real** winners are those who hear the gospel as a result of World Mission Broadcast. (*Closes with an announcement for when the church's Broadcast offering will be received.*)

Michigan District, Adapted

WMB Game

Name that Tune—World Mission Broadcast Style

This variation of *Name That Tune* could be an event in itself. It could be scheduled after a service with desserts or at a potluck. Have your church musicians prepared to play 5-6 measures of hymns or worship choruses with which your people are familiar. Set up a table at the front with two bells on either side. Ask people to donate \$4.00 in order to play the game. Have two people listen to the tunes. The first to ring the bell answers. Occasionally, instead of music, ask one of the questions below or questions you have made up yourself.

Give each person the opportunity to answer several questions or guess several tunes. If you want to make it a contest, have people sign up in tournament brackets. Make certain all people are included, since everyone participating is donating for the opportunity to play. Have someone appointed as judge should such a person be needed.

Questions (Answers in parentheses—other answers are possible)

1. What long-sung chorus proclaims the pleas of the thirsty? (“Fill My Cup, Lord”)
2. What is # 290 in the *Worship in Song* hymnal and is considered by many to be the theme song of the Church of the Nazarene? (“Holiness Unto the Lord”)
3. Horatio Spafford wrote the words to this song following the unexpected death of his wife and four daughters. (“It Is Well With my Soul”)
4. Which chorus encourages children to light up their world? (“This Little Light of Mine”)
5. In this chorus, wildlife is our example. (“As the Deer Panteth For the Water”)
6. In this contemporary chorus, the love just never ends. (“I Could Sing of Your Love Forever”)
7. How does one preface a phone call with God? (“I Will Call Upon the Lord”)
8. The person singing this hymn thinks while they walk. (“I Wonder as I Wander”)
9. Plants and trees join the excitement in this song. (“The Trees of the Field”)
10. This is the song of the victorious. (“Victory in Jesus”)
11. This work day never ends. (“We’ll Work Till Jesus Comes”)
12. What is #85 in the *Sing to the Lord* hymnal and is one of the more popular Christian hymns? (“Amazing Grace”)
13. This hymn focuses on 60 minutes of devotion. (“Sweet Hour of Prayer”)
14. What hymn by Martin Luther was the single most powerful hymn of the Protestant Reformation Movement? (“A Mighty Fortress Is Our God”)
15. What short hymn by Thomas Ken is sung in many English-speaking congregations each Sunday and of which is said that it has “done more to teach the doctrine of the Trinity than all the theology books ever written”? (“Doxology”)
16. What chorus caused a monarch to stand throughout its duration, resulting in a custom that has continued for years? (“The Hallelujah Chorus”)
17. Name a hymn by John Newton, who at age 11 went to sea with his father and was later drafted into England’s Royal Navy. (“Amazing Grace,” “Behold the Throne of Grace,” “Glorious Things of Thee are Spoken”)
18. What Christian song was made popular by singer Ethel Waters who loved the song so much that she used its name as the title for her autobiography? (“His Eye Is on the Sparrow”)
19. Name a hymn by Charles Wesley. (In *Sing to the Lord*, #116, #147, #153, #157, #162, #191, #225, #260, #276, #278, #341, #432, #464, #500, #507, #508, #523, #524, #536, #629, #636, #684)
20. What song, written by Anna Warner and her sister Susan, has influenced children for Christ more than any other? (“Jesus Loves Me”)

NMI Office Team